



ICOMOS Brasil

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Editorial

Ouro Preto e Salvador, a visão do ICOMOS/BRASIL

Como pudemos noticiar no nosso último BOLETIM, o ICOMOS /BRASIL realizou, por meio de seus associados, duas análises sobre o estado de conservação da cidade de Ouro Preto e do Centro Histórico de Salvador. A partir dessa importante contribuição de nossos colegas relatores, o ICOMOS /BRASIL vai se pronunciar publicamente a respeito dos graves problemas identificados nos documentos.

Para isso, a Diretoria procura recolher subsídios para consolidar os documentos em uma versão final. A partir disso, planejamos, ainda, realizar audiências públicas em Ouro Preto e em Salvador para discutir os documentos com a população e autoridades responsáveis.

Para que possamos enriquecer e qualificar ainda mais nossa contribuição, pedimos aos nossos associados que manifestem seus pontos de vista sobre o tema e, especialmente, sobre os documentos, que lhes encaminhamos, juntamente com este Boletim. (É importante acrescentar que o documento sobre Salvador tem como anexo um texto sobre a formação da paisagem naquele sítio.)

Sua contribuição é essencial.

Professor Leonardo Castriota, Presidente





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NOTÍCIAS E INFORMES

SOBRE A ANUIDADE E A CARTEIRA DO ICOMOS INTERNACIONAL

Muitos associados têm nos questionado sobre o porquê de não terem recebido suas carteiras do ICOMOS internacional, apesar de terem pagado as anuidades dos últimos anos. A causa é bastante simples: de acordo com deliberação da Assembleia Geral, a data-limite para pagamento da anuidade internacional é sempre dezembro do ano anterior ao atual. (Assim, para ficarmos quites com o ICOMOS em 2016, teríamos que transferir a anuidade até 31 de dezembro de 2015!) E, como sabemos, as anuidades do ICOMOS BRASIL eram pagas sempre no próprio ano, o que não garantia a emissão das carteiras pela Secretaria Internacional.

Para resolver essa situação, optamos por transferir a Paris ainda em dezembro de 2015 o valor equivalente ao pagamento de parte das anuidades de 2016, utilizando os recursos que tínhamos em caixa. Com isso, asseguramos o direito a voto a nosso país, em todas as instâncias internacionais de nossa instituição, bem como a emissão das carteiras internacionais. Assim, à medida que estamos recebendo dos nossos associados, informamos a Paris a quitação individual e solicitamos a emissão das carteiras, que vão começar a ser recebidas em breve.

No entanto, para que possamos manter o funcionamento normal do ICOMOS-BRASIL, solicitamos a todos que ainda não efetuaram seu pagamento, a gentileza de quitar a anuidade de 2016 até o próximo dia 15 de março.

CURSOS

O ICCROM (Roma, Itália) está organizando dois cursos muito importantes para profissionais da conservação do patrimônio construído. Os recentes e recorrentes desastres em nosso país (São Luís de Paraitinga (SP), Mariana (MG), desabamentos em Salvador (BA) e outros) mostram a necessidade e a urgência de formarmos um corpo técnico especializado nesse assunto.

Disaster Risk Management of Cultural Heritage

Datas: 10 – 26 September 2016, Kyoto, Kobe and Sasayama, Japan

Webpage: <http://www.iccrom.org/disaster-risk-management-of-cultural-heritage-2/>

Organized by the Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University, in cooperation with UNESCO World Heritage Centre, ICOMOS/ICORP and ICCROM.

Heritage Impact Assessments

Datas: 17- 28 October 2016

Webpage: <http://www.iccrom.org/heritage-impact-assessments/>

Organizers: World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO, Shanghai Centre (WHITRAP, Shanghai) and International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM). Partners: Tongji University, China and Shanghai Tongji Urban Planning & Design Institute, China



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EVENTOS

PRESERVING HERITAGE WITH TOMORROW'S TECHNOLOGY

Organizador: Association for Preservation Technology International, United States

Local: San Antonio, TX, United States

Datas: 30 de outubro a 2 de novembro de 2016

Submissão de trabalhos e porters: 11 de março de 2016

Student abstracts/scholarship applications are to be submitted by March 31, 2016.

Notification of acceptance of abstracts and Student Scholars will be made in April 2016.

Webpage:

<https://www.conferenceabstracts.com/cfp2/login.asp?EventKey=XEYD VWOP>

Conference Tracks

The following themes, which form the conference tracks, will be explored throughout the conference.

A. Spanish Colonial Structures, Traditions and Cultures

In the Old World, Spain embodied a cultural richness that grew from the knowledge and traditions of a wide variety of religious and ethnic groups. In the New World, this richness combined with the indigenous cultures of Mexico, and was spread north with the establishment of military and missionary settlements from California to Texas. The San Antonio Missions, newly named to the World Heritage List, demonstrate the impact of Old World traditions and cultures in the New World. This track examines how 21st century technologies are being used to

study, protect and interpret cultural amalgamations in the US as well as other countries. Topics include:

- The technologies of Spanish-influenced buildings and engineered structures like the acequias
- The evaluation of building materials and assemblies used in Spanish Colonial times
- How two (or more) cultural traditions have blended to create unique structures
- Documentation and interpretation of structures that represent more than one building tradition
- The application of modern and emerging technologies in protecting, preserving and rehabilitating multi-cultural heritage
- Craftsmanship across the centuries
- Retrofitting new technologies into historic structures

B. Revisiting Mid-Century Modern

APT continues to play a cooperative leadership role in evaluating, preserving and rehabilitating the built heritage of the Modern Movement. The rapid growth of San Antonio in the 1950s spurred the development of residential neighborhoods like Balcones Heights, Terrell Hills and Castle Hills, with examples of the clean designs in the Mid-Century style. These were paralleled by the work of architects O'Neil Ford, Bartlett Cocke, Henry Steinbomer and others, who designed churches, institutional structures, and commercial buildings during the same period.

Following the successful track and symposium in Kansas City, the 2016 conference will focus on buildings of the Mid-Century Modern era, and will consider:

- Saving Brutalism and other misunderstood and under-appreciated buildings



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- Retrofitting and renewing buildings for 21st century owners and users
- Decision-making and practical approaches for prototypes and 'innovative' materials that may no longer be available
- Conserving the context: upgrading the ordinary
- The compatibility of sustainable preservation, economic viability, and traditional preservation ethics

C. Concrete: Materials and Innovations

San Antonio is an excellent venue for considering concrete materials and innovations. Our conference hotel – Palacio del Rio – is an innovative concrete building. In order to be ready for the opening of the 1968 Hemisfair the hotel's upper floors were created from modular concrete units that were completely furnished before being lifted into place! In fact, concrete has been an important building material in San Antonio and the surrounding areas for over two centuries. At one time, nearby Seguin, Texas, had the largest concentration of 19th-century concrete structures in the U.S. The Alamo Cement Company was chartered in 1880 and produced cements that were used to build the Texas State Capitol and many other historic structures. San Antonio also is rich in 20th century concrete structures, including the innovative lift-slab construction dormitories at Trinity University designed by O'Neil Ford.

This track will explore:

- Concrete materials, including the cements and aggregates that have been used
- The illustrious history of concrete from the 17th through 20th centuries
- Concrete in its many forms, from monolithic concrete structures to precast and concrete masonry units
- Innovative construction techniques, including successes and failures
- Preservation problems and how they have been addressed

- The use of concrete as a decorative material and in sculptural elements

D. Cultural Landscapes: Patterns and Palimpsests

Reading the landscape involves looking for imprints and patterns that provide information about the relationship of a group or community with the natural environment; in most areas, this process also involves searching for evidence of past configurations that reveal a layered history. The cultural landscapes of San Antonio are rich with the imprints of past residents, including Native Americans and 16th century Spanish settlers.

This track will consider a variety of cultural landscape issues, including:

- The wide variety of human relationships with the landscape
- How settlers impacted their new environments and the short- and long-term changes that resulted
- The evolution of cultural landscapes, including the investigation of transition points and influences
- Tools and methodologies for cultural landscape exploration, discovery and re-discovery
- Investigating a cultural landscape continuum
- The challenge of interpreting cultural landscape patterns and anomalies
- New technologies for documenting cultural landscapes

E. Vernacular Heritage: Honoring the Ordinary

Vernacular architecture describes buildings constructed of local materials using traditional construction techniques. San Antonio's La Villita, the 'little town' on the banks of the San Antonio River, now an arts community, provides examples of a variety of 19th century vernacular buildings. Vernacular architecture in Texas also includes the farms, ranches and community buildings constructed during the 18th and 19th centuries by Spanish, Mexican, German, Irish, English and Swedish



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settlers, among others. The surviving structures, including German limestone block houses, Mexican jacales, dog-trot houses and geometrically-complex wood-framed dance halls, are unique expressions of the cultural traditions of these early settlers.

This track celebrates vernacular architecture in Texas and the U.S as well as in other countries and will cover:

- Materiality and traditions used by first peoples
- Ways in which immigrants adapted their building traditions to new climatic conditions
- Innovative uses of locally available building materials
- Adapting old world technologies and traditions to new homelands
- The revival of vernacular building methods using contemporary materials
- Repurposing vernacular buildings
- Preservation dilemmas with vernacular architecture

ICOMOS ISC THEORY & PHILOSOPHY

ISC 20th Century Heritage: Modern Heritage – Identifying, Assessing and Managing its Protection and Conservation

Data: 10 a 13 de março de 2016

Local: Florença, Itália

Organizadores: I C O M O S
International Scientific Committee for
Theory and Philosophy of

Conservation and Restoration (ISCTC), International Scientific Committee Twentieth Century Heritage (ISC 20C) – Fondazione Romualdo Del Bianco-Life Beyond Tourism,

Website:

<http://www.lifebeyondtourism.org/evento/851/Modern-Heritage---Identifying%2C-Assessing-and-Managing-its-Protection-and-Conservation---ICOMOS-%28Florence%2C-March-10-13%2C-2016%29->

The aim of the conference is to share current state-of-the-art practice in identifying assessing and managing modern heritage, in particular concerning the criteria and methodology of selection of modern heritage as well as the forms of its protection, conservation and management. In compliance with the aim of the conference and the tasks of the organizers, the presentations should lead to conclusions, which can be used to develop the contemporary conservation theory and practice regarding the modern heritage.

The conference will be organized as three thematic sessions.

1. The identification and assessment evaluation processes for selection of modern heritage sites and places as an object of protection.
2. Analysis and proposals of rules/methods/forms of protection of modern heritage sites and places.
3. Presentation and critical analysis of examples of excellence and protection/conservation/adaptation and interpretation of modern heritage.



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Envie sua contribuição. A comunidade do Icomos /Brasil agradece.

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